



Recorded Violin Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

Record and submit your audition:

1. **Record a video** of your audition. See “AUDITION COMPONENTS” on page 2;
2. **Upload video** to your private YouTube account; and
3. Once the video is uploaded, email a link to your video to: **tenthstreetadmissions@selkirk.ca**

AUDITION COMPONENTS

Perform Sections A, B, C and D.

A

Rudiments

Major and minor scales and arpeggios in G, in A (three octaves) and in D (2 octaves).

B

Repertoire/Personal Choice

Perform 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical abilities and musicality. While classical pieces are accepted, remember that this is a contemporary music school and that your studies may focus on a variety of playing styles including classical, jazz, rock and world music.

C

Repertoire/Supplied

Play the supplied piece (Bossa Dorado) at the tempo mm = 150.

The performance must be played with metronome or accompaniment.

Chords: Dm7, Dm7, E7, E7, Em7(b9), A7, Dm, Em7(b9), A7, A7, Dm, Dm, Am7(b9), D7, Gm, Gm, E7, E7, Em7(b9), A7, Dm7, Dm7, E7, Em7(b9), A7, Dm7, Em7(b9), A7.

D

Improvisation

Improvise over the chord changes of the standard blues in G