

Tools and Material list for Sarah Pike workshop

- rolling pin- larger is best!
- 1/4" slats for rolling out the clay to 1/4" thick slab, width is no big deal, but around 2-3 feet long is ideal. Often the yard sticks found in the paint section of a hardware store are 1/4" (some will be available in the studio)
- Large and small sponge
- water bucket (some are available in the studio)
- rubber rib (long yellow sherril tools rib)
- serrated rib
- Rubber brayer or pony roller (printmaking tool, rubber roller with a handle. Can also be made out of wood, but rubber preferred)
- fettling knife
- pin tool
- ruler
- Cylindrical forms. (cylinders made out of cardboard, plumbing pipe, or wood) 3" - 4" diameter or thereabouts. They don't need to be tall, maybe 6 inches or so. Just a couple. (some are available in the studio)
- Stiff bristled paintbrush with brush end being around 1/2 inch wide.
- newspaper or newsprint
- scissors, scotch tape.
- Cement board (hardie backer wet area cement board.) 18"x18" piece is ample.
- Ware boards or bats, smooth or in good shape (some ware boards will be available in the studio)
- drycleaner plastic for covering pots
- 4" terracotta flowerpot
- water spray bottle
- Texture tools. Any stamps, rollers, fabrics, etc. students might have.
- Carving tools for clay: small loop tools, sml trimming tools, the carving tool that looks like a small sharpened arrow head, pin tool.