

# The Abundance of Colour: Creating Vibrant Landscapes in Oil or Acrylic

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## List of Materials and Notes

Below are the lists of paints you need for the course.

**1. Complimentary Oil Colour.** We use these colours to make greys and semi-neutral colours. These six colours are required.

**2. Additional Oil Colours** there are required (\*) and optional colours.

**3. Plus Acrylic** there are three required acrylic colours.

For artists who use acrylic paints and not oils, you can utilize lists 1 and 2 and ignore 3.

**Alternative Minimum List:** If you are new to painting or want to limit your purchases of paints see the **Alternative Minimum List.**

Note on paint quality. I recommend you using artist grade paints, not student grade. When buying paints avoid the word HUE, for example “Cadmium Yellow Hue”. These paints are usually cheaper but the colour is often derived from several pigments and this affects your ability to mix colours. In the list below you will see Manganese Blue Hue. This is the only one. It is not about quality, it is about mixing colour.

There is a way to save on the cost of paints by building volume with medium. For economy and faster drying, use a medium. Mediums increase the volume of your oils, for example Windsor & Newton Liquin. There are a number of Liquin “types”, each having properties. Google “Liquin” to see the range of offerings. For the thickest Liquin that enhances every brush mark I use Liquin Impasto however Liquin Original is a good solution. For Acrylic paints there are a number of mediums such as Golden Gloss Medium. Note: For those who want to paint with their palette knife vs. brushes I suggest **Liquin Impasto.**

## Oil Paint List

Here are six paints that are true complimentary colours. These six are essential “\*” to this course

### **Section 1. Complimentary Oil Colours**

- \*Cadmium Yellow Light
- \*Ultramarine Violet
- \*Cadmium Orange
- \*Ultramarine Blue
- \*Quinacridone Rose or Red
- \*Viridian

For Quinacridone you can use Rose or Red, they are the same colour.

### **Section 2. Additional Oil Colours**

- \*Cadmium Yellow
- \*Manganese Blue Hue or \*Cerulean Blue (either)
- \*Cadmium Red Medium
- \*Titanium White (large tube)
- Magenta (optional)
- Alizarin Crimson(optional)
- Phthalocyanine Blue (optional)
- Medium: Impasto Gel or medium of your choice (see Liquin family of mediums for oils)

Colours marked with an (\*) are a must have for your course; however you can select either \*Manganese Blue Hue or \*Cerulean Blue. You need one or the other.

### **Section 3. Plus Acrylic**

Required for underpainting  
Acrylic- \*Yellow, \*Blue, \*Red

Note: you will use acrylic paints to both tint your gesso and complete your underpainting

**Alternative Minimum List:**

- \*Cadmium Yellow Light
- \*Cadmium Yellow
- \*Ultramarine Violet
- \*Ultramarine Blue
- \*Quinacridone Rose or Red
- \*Alizarin Crimson
- \*Cadmium Orange
- \*Viridian
- \*Titanium White (large tube)
- Impasto Gel

**Additional Supplies:**

- Sketch Pad
- Pens, pencils
- Ruler
- Chalk
- White Gesso (Medium size)
- Source Material - What you will paint and use for references, i.e. photos, sketches
- Clean-up container - jar, plastic
- Solvent for oil paint - **Must be odourless mineral spirits such as Gamsol by Gamblin - NOT TURPENTINE**
- Brushes
- Palette Knives
- Wood or glass palette or disposable paper palette as an option
- Paper towel
- Garbage Bag
- Canvases on stretcher bars some excellent sizes 24 X 36, 36 x 36, 36 X 48. I suggest you bring more than one canvas. Small panels 9 X 12 are good for exercises.
- Note: During the week some artists will work on one painting and other artists will complete 2 or 3 paintings. It is up to the artists.