

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

Record and submit your audition:

- 1. **Record a video** of your audition. See "AUDITION COMPONENTS" on page 2;
- 2. **Upload video** to your private YouTube account; and
- 3. Once the video is uploaded, email a link to your video to: **tenthstreetadmissions@selkirk.ca**

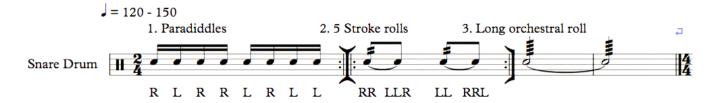
#### **AUDITION COMPONENTS**

Perform Sections A, B, C and D explained below. Speak the name of each section and count off clearly.



## Rudiments played at 120 to 150 beats per minute

- 1. Paradiddles
- 2. 5 stroke rolls
- 3. Long orchestral roll for 5 seconds





## **Styles/Repertoire**

Perform **two examples** from the list below, at a medium tempo

#### 1. 8th note Rock to 16th note funk

Play 8 bars 8th note Rock – play 8 bars 16th note Funk Repeat 8 bars of 8th note Rock – play 8 bars 16th note Funk – Stop

#### 2. Swing to Shuffle

Play 8 bars Swing – play 8 bars Shuffle Repeat 8 bars Swing – play 8 bars Shuffle – stop

#### 3. Reggae to Rock

Play 8 bars Reggae – play 8 bars Rock Repeat 8 bars Reggae – play 8 bars Rock – stop

## 4. Bossa Nova to Double Time Samba

Play 8 bars Bossa Nova – play 8 bars Double Time Samba Repeat 8 bars Bossa Nova – play 8 bars Double Time Samba – stop

## 5. Songo to Afro Cuban 6/8

Play 8 bars Songo – play 8 bars Afro Cuban 6/8 Repeat 8 bars Songo – play 8 bars Afro Cuban 6/8 – stop

## 6. 4/4 Jazz to 3/4 Jazz

Play 8 bars Jazz in 4/4 time – play 8 bars Jazz in 3/4 time Repeat 8 bars Jazz in 4/4 time – play 8 bars Jazz in 3/4 time – stop



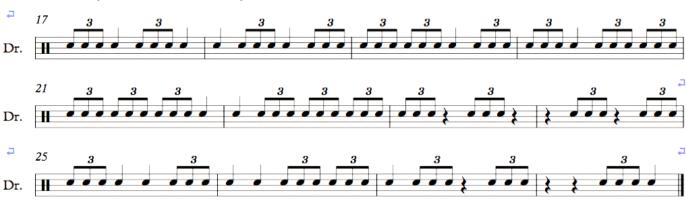
# **Prepared Reading**

Play the three examples supplied below at a tempo of 120 beats per minute

1. Example One – 8th notes



2. Example Two - 8th note triplets



3. Example Three - 16th notes mixed with 1/4 and 1/8 notes





# **Improvisation**

Play a short (1 to 2 minutes) improvised piece of music in any style.