



In-Person and Recorded Drum Audition

Please read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

In-Person Auditions: Please contact tenthstreetadmissions@selkirk.ca for the dates available.

Recorded Auditions:

1. **Record a video** of your audition. See "AUDITION COMPONENTS" on page two;
2. **Upload video** to your private YouTube account; and once video is uploaded
3. **Email a link** to your video to tenthstreetadmissions@selkirk.ca

AUDITION COMPONENTS

Perform Sections A, B, C and D explained below. Speak the name of each section and count off clearly.

A

Rudiments played at 120 to 150 beats per minute

1. Paradiddles
2. Five (5) stroke rolls
3. Long orchestral roll for five (5) seconds

♩ = 120 - 150

1. Paradiddles 2. 5 Stroke rolls 3. Long orchestral roll

Snare Drum

R L R R L R L L RR LLR LL RRL

B

Styles/Repertoire

Perform two examples from the list below, at a medium tempo

1. 8th note Rock to 16th note Funk

Play 8 bars 8th note Rock – play 8 bars 16th note Funk

Repeat 8 bars of 8th note Rock – play 8 bars 16th note Funk – Stop

2. Swing to Shuffle

Play 8 bars Swing – play 8 bars Shuffle

Repeat 8 bars Swing – play 8 bars Shuffle – stop

3. Reggae to Rock

Play 8 bars Reggae – play 8 bars Rock

Repeat 8 bars Reggae – play 8 bars Rock – stop

4. Bossa Nova to Swing

Play 8 bars Bossa Nova – play 8 bars Swing

Repeat 8 bars Bossa Nova – play 8 bars Swing – stop

5. Country 'train' beat to ½ time rock feel

Play 8 bars train beat – play 8 bars 1/2 time rock

Repeat 8 bars train beat – play 8 bars 1/2 time rock – stop

6. 4/4 Jazz to 3/4 Jazz

Play 8 bars Jazz in 4/4 time – play 8 bars Jazz in 3/4 time

Repeat 8 bars Jazz in 4/4 time – play 8 bars Jazz in 3/4 time – stop

C

Prepared Reading

Play the three examples supplied below at a tempo of 120 beats per minute.

1. Example One - 8th notes

Dr. 

2. Example Two - 8th note triplets

Dr. 

3. Example Three - 16th notes mixed with 1/4 and 1/8 notes

Dr. 

D

Improvisation

Play a short (1 to 2 minutes) improvised piece of music in any style. Try to showcase different styles and grooves that you know. You may also choose to play along to a drumless play-along track that features you in a positive way. The drumless track can be a popular song, or a piece specifically for drummers. Edit this song to be no longer than 3-4 minutes please.